

Technical Specifications, Blake Theatre

STAGE

Depth: 7m

Width: 14.5 m (Wall to wall.)

Height: 4m (To underside of prosc. arch.)

LIGHTING

Lanterns

12	650w	Selecon	Acclaim	Fresnels
4	650w	Selecon	Acclaim	Zoomspots (24/44)
6	1.2K	CCT	Starlettes	
8	575w	Source	Four	Jnr Zoom Profiles
10	500w	Coda	floods	
4	650w	Prelude	16/30	profiles
6	650w	Prelude	F's	

Dimmers

48 ways of dimming: Dimension 600: 12*15A (Giving 48 paired channels available.)

96 way patch

Lighting Bars

F.O.H: 3* 16 way 15A IWB's
(+2*6 WAY 15A IWB's at the back of the auditorium.)

Onstage: 3*12way 15A IWB's
+ dip sockets either side of stage.

Control Desk

Zero 88 Fatfrog computerised desk

(A Zero88 Linebacker is also available.)

SOUND

Sound System

d&b system comprising Ci60, E3, E0 and Ci Sub speakers all powered through individual E-Pac amplifiers.

Control Desk

Allen and Heath WZ16:2DX

Separates

- 1 Tascam MD-301MKII Mini disc player
- 1 Denon DCD 655 CD player
- 2 Panasonic NV-HS 900 VCR's
- 1 Denon Mini disc player
- 1 DVD Player

MISCELLANEOUS

Show Intercom

- 1 SA-CMS2 Master Station
- 4 SA-CBP1 Belt Packs
- 5 SA-CHS2 Headsets

Coms points are located on the four corners of the stage and in the control box.

Show relay

- 1 PAM120 Mixer Amp

This amp is connected to F.O.H speakers as well as dressing room speakers and each zones can be isolated.

Projection Screen

- 1 6m*5m Oray GFO Screen

This is hung above the stage at roughly the mid stage point.

GET IN DIMENSIONS

Please note that the get in doors are small.

2.00m high * 1.45m wide

Diagonal = 2.47m